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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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SYNCLINE AT DINOSAUR NATIONAL MONUMENT — PHOTO BY PHILIP HYDE

Philip Hyde aproaches photography as an art form. But he also believes that creative photography may have a functional purpose, which in his case is to put the cause of conservation before the public as a visual argument for preservation of our fast-diminishing natural areas.

In this objective, Phil Hyde follows the precedent of his mentor, conservationist and photographer Ansel Adams, with whom he studied at the California School of Fine Arts in San Francisco. Of his pupil Adams states, "He is devoted to the many aspects of conservation, and his photography is exactly suited to this important subject. He has a superlatively fine technique and a fine mind to manage it. I have never met anyone who so thoroughly knows his art and also knows what he wants to do with it." A notable tribute from a man whose work with nature photography is world-famous.

Hyde's interest in nature goes back to his scouting experiences in the mountains as a kid. After the last war, when he served with the Air Force, he decided on creative photography as a career with which he could incorporate his love of the out-of-doors. One of his first outstanding projects was a photographic study of Dinosaur National Monument sponsored by the Sierra Club to represent this area to the public, which is faced with the Bureau of Reclamation's project to use the monument for two massive reservoirs. Phil's pictures proved an effective argument for the preservation of a relatively inaccessible but highly valuable and dramatic natural area.

Last summer Hyde was awarded the Albert M. Bender $1500 grant-in-aid for "a photographic project to interpret some of the important natural areas of the Pacific Coast region" by the California School of Fine Arts and the San Francisco Art Association. His first work on this project was a photographic study of the Northern California redwood parks, where the Highway Commission is attempting to put through a freeway; again Phil's pictures presented the best visual argument in favor of preserving the trees. Later this summer he may go to Alaska

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Memorial Day Observance In Devendorf Plaza

Memorial Day observances will begin at 10:30 o'clock tomorrow morning with a parade in which all patriotic groups have been invited to participate. Marching units will meet at Devendorf Plaza where they will be given instructions by marshal of the day James Kelsey, commander of the Carmel American Legion post. The parade will be led by the Carmel High School band directed by John Farr.

The band will present a concert in the park from 10:45 until 11:00 o'clock. The Memorial Day prayer will be delivered by Chaplain Roy N. Hillyer., Mayor Horace Lyon will present a Memorial Day address. Following the calling of the honor roll by Legion and Legion Auxiliary members wreaths will be placed on the Memorial Monument. The ceremony will be concluded by a Fort Ord firing squad salute and the playing of taps.

*

Symphony Closes Season Tuesday Eve. With Pop Concert

The program of the last concert of the Monterey County Symphony Orchestra season on June 2 at 8:30 o'clock in the Sunset Auditorium, has been referred to as a "pops" concert, but it has serious music well up to the high quality that Conductor Anderson has been producing. Most of it is of the Romantic School, all of it very melodious and done with a finish that is distinctly professional.

The outstanding feature is the

(Continued on Page Sixteen)

Peninsula Week

Happy Biirthday, Monterey! On June 3, 1770, Father Junipero Serra founded Mission San Carlos de Monterey, and Governor Portola established Monterey Presidio, taking formal possession in the name of Carlos III. At that time our east coast belonged to the British, and people were kicking about taxes. There was no doubt a tax situation in Monterey by 1771 and there still is. When the council meets Tuesday the city attorney will have an ordinance ready to nick each householder 75 cents for sewer facilities. The council will also act on Del Rey Area and Del Monte Beach's request, made several weeks ago, to circulate a petition for annexation to Monterey. But now Del Rey seems to have changed its mind. Del Rey Property Owners' Association voted Monday 128-30 to incorporate as a separate city and call it Del Rey Oaks. Sam De Mello, promoter of the incorporation idea, told the Del Rey people that they were caught in a squeeze play between Monterey land grabs and Seaside Incorporation. He confounded the annexation party by pointing to Monterey's $50,000 deficit and the looming sewer tax. Seaside Incorporated he dismissed as an unknown quantity.

Annexation and Seaside Incorporation parties countered by labelling the Property Owners Association unrepresentative of the Del Rey Area at large.

* * *

Something pathetic and gallant about the neat little white enamel spittoons sprinkled throughout the spectators area in the supervisors' chambers in Salinas. They are there for cigarette butts. Andy Jacobsen says nobody shoots a golden brown stream of tobacco juice into them anymore, but he can remember when they did, a

(Continued on Page Thirteen)

First Step Is Taken For J. C. District

Six school boards, including Carmel's, told the county reorganization committee to go ahead with a study to bring the entire county into a junior college setup, at a meeting with the county reorganization committee Wednesday night in Salinas.

The survey will be made by Floyd Taylor, representative of the state department of education of school district reorganization, and he will present his findings to the augmented reorganization committee at a meeting set for June 24 in Salinas.

The data he collects will guide the augmented committee in its choice of three possibilities for recommendation:

(1) One junior college district with the county as a tax base to finance (a) new buildings and maintenance of one unified junior college, abandoning the two existing junior colleges, or (b) to purchase and maintain the two existing junior colleges.

(2) Two junior college districts with (a) Monterey Peninsula as a tax base to purchase and maintain Monterey College and (b) an extended area in Salinas Valley as a tax base to buy and maintain Hartnell College.

(3) Allow the present arrangement to continue. The school districts outside Monterey High School District, which finances Monterey College, and Hartnell Junior College District, now pay tuition for their students who are free to choose any junior college in the state. The "outside" districts have a bargain, since the tuition pays their students' share of running expenses of the colleg-

(Continued on Page Sixteen)

Editor's Column

For Doughnuts and Things

Fire Department's reserve fund is getting low. The volunteers haven't asked the citizens to build it up since 1949. They need a fund for dues to state and local firemen's organizations, subscriptions to magazines, expense accounts for delegate and alternate to the annual state firemen's convention, and for doughnuts and coffee.

They jump out of bed in the middle of the night to put out our fires, saving our property and bringing down our fire insurance premiums, and they don't get paid for it. They don't want any pay, so if they want magazine subscriptions, coffee and doughnuts, of course they shall have them.

Since 1915, when both the volunteer fire department and the

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Out of the Fog . . . .

By MILTON MAYER

Mr. Ben Spellar of this fair, but not warmer, city took the top of his head off a few months ago. He didn't mean to. He was skiing and went through, instead of around, a Giant Redwood. As chance had it, the Giant Redwood was not the one that has a tunnel in the base of the trunk.

All reports indicated that Mr. Spellar would die. But he didn't. Then the reports were that it would certainly be better for him if he did, because one thing you mustn't do with the contents of your head is shake well before using, and Mr. Spellar's were, it was supposed, so well shaken that he would not be able to use them any more. The experts, local, national, and international, guessed that if he lived he would have the intelligence of a fried, or addled, egg, and would have to be carried around in a clothes basket. Reports from Salt Lake, and then from San Francisco, whence his remains were progressively removed from the Giant Redwood, were that he didn't remember anything or anybody, including Mrs. Spellar, his bride of some years.

The other day Mrs. Spellar appeared at the beach with Mr. Spellar and the basket. But Mr. Spellar was carrying the basket which contained, not Mr. Spellar, but a picnic lunch. The top of his head is new, and on it is growing an attractive crop of grass the way it grows on those porcelain Paddy heads you buy.

"I'm addled," said Mr. Spellar.

"Of course you are, poor fellow," said everybody. "Do you remember anything at all?"

"Too much," said Mr. Spellar, who is more intelligent, and even a little handsomer, than he was when he had his own head. "I still tire a little easily, and the doc says I'd better not ski until fall, especially in the absence of snow this time of year. Otherwise I'm in somewhat better shape than I ever was before. But I remember too much, and that's why I'm addled."

"What addles you?" said Mr. Jim Campbell, also of this city. "Maybe you should call in the Addled House people."

"What addles me," said Mr. Spellar, "is the attitude of my fellow-men toward God."

"That," said Mr. Campbell, "if

(Continued on Page Ten)

SPORTS SCHEDULE

Baseball

Tonight—Salinas Merchants at Fort Ord Braves—8:15 p.m. (Mission League).

Swimming

Saturday and Sunday — High School Pool open to public—1-5 p.m.

Badminton

Tuesday and Thursday — Adult School—High School Gym—7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria — Adult School, 8-10 p.m.

LEIDIG AND WOOLVERTON CLOUT HOMERS TO WIN

Two mighty four-masters from the bats of Don Leidig and Ron Woolverton provided enough scoring punch for the Carmel High nine to whip Hollister in the final game of the '53 season. Woolverton's mighty blow came in the second inning with Howard Roloff and Gary Nielsen on the bases. With the score tied at 6-6 in the final frame, Leidig greeted a shoulder-high fast ball for a screaming liner which eluded the Hollister center-fielder and rolled over the bank for a round-tripper.

Myron Branson handled the pitching chores for the Padres and was coasting with a 6-2 lead until the sixth frame when the Haybalers exploded for enough markers to button up the count at 6-6. Leidig's homer saved the skinny right-hander in the final inning and notched the third league win of the season. Besides hurling creditable ball, Branson shared hitting honors by belting a triple and single in three trips to the plate.

The Hollister victory ended the high school athletic careers of three Padre performers, Branson, Ricketts and Laugenour, who have played stellar ball for the red and gray during their years at Carmel High. With a full squad of junior-varsity players augmenting the returning varsity veterans, the Padres should return to their accustomed position at the top of the league next season.

Carmel box score of Hollister game:

	AB	R	H
Woolverton, ss	4	1	2
Branson, p	3	2	2
Ricketts, c	4	0	1
Johnson, rf	2	1	0
Leidig, lf	2	1	1
Redding, cf	3	0	1
Brosnan, cf	1	0	0
Laugenour, 3b	3	0	1
Roloff, 1b	3	1	1
Nielsen, 2b	2	1	0
Jennings, 2b	1	0	1

Umpires: Giles and DeAmaral

DICK JENNINGS IS BAT KING AT CARMEL HIGH

A freshman pitcher with power at the plate, Dick Jennings, topped the Padre varsity bat-wielders for the baseball season just completed. The popular Valley lad connected for 10 blows in 25 trips to the plate to stroke an even 400 for the season. Ron Woolverton, a junior at Carmel High, collected the most hits and led the club in total bases while batting at a 393 clip. The smooth-swing red-head wound up with 22 hits for the campaign. There were four home-run hitters on the team, Woolverton, Branson, Leidig, and Laugenour connecting for round-trippers.

Final averages:

	AB	H	Av.
Dick Jennings	25	10	400
Ron Woolverton	56	22	393
Denny Johnson	35	8	228
Don Leidig	42	9	214
Mike Ricketts	53	11	207
Myron Branson	50	10	200
Bob Laugenour	57	10	175
Del Redding	35	5	143
Tom Brosnan	24	3	125
Howard Roloff	41	5	122

CIRCLING THE BASES

Teams in the old Mission League are finding it a tough chore to stop the power-laden Fort Ord Braves who threaten to make a runaway of the five-team circuit. Almost on a par with the widely heralded Ord Warriors, the Braves would look mighty good in the California State League. Tonight at Fort Ord, the Braves entertain the Salinas Merchants in a Mission League tilt. Game time is 8:15 and a fine hurling duel should be in the offing. Both Stan Perry, Salinas hurler, and Pete Wilson, Brave flinger, are taking a vacation from professional baseball and are considered good enough to win in AA ball. . . . Latest reports show Norm Gerdeman, Monterey Merchant skipper, is making satisfactory progress toward mending a severely wrenched back. Norm's boss, Mrs. Gerdeman, handled the Merchants at Watsonville last Sunday, but even her charm could not swing a victory over the Pippins. . . . The lucky Junipero Serra baseballers were treated to inspiring talks by Tom Gorman, New York Yankees, and Bob Ross, Washington Senators, at their baseball banquet Wednesday night. . . . Sportswriters and coaches are busy these days picking all-league baseball teams in the CCAL. The following nine would look mighty good gracing any high school roster: Albanese, King City, catcher; pitchers, Jones, Gonzales, and Kuwatani, Pacific Grove; first base, Kosinski, Gonzales; second base, Ricketts, Carmel; third base, Vigna, Gilroy; Gallardo, Gonzales, shortstop; Stubblefield, Gonzales, Melitis, King City, Parks, Hollister, outfielders; Woolverton, Carmel, utility. . . . Several high school performers donning Mission League spangles now that the prep season is finished. Ben Parks, Hollister slugger, was taking his cuts for the Hollister Merchants last Sunday, Ray Cardinale and Joey Rogers, Toreadore stars, are cavorting for the Monterey Merchants, and Ron Woolverton, Carmel catcher, is understudy to Merchant catcher, Lucido. The back to youth movement is good for baseball in this area.

Monterey College Foreign Student Fund Drive Starts

With the close of the school year in sight, the International Scholarship Committee of Monterey College is sifting through the many applications from educators and students abroad to study here next year.

This year the college sponsored Margaret Siguenza from Japan and Nari Gazdar from India. Margaret is returning to Japan in June, while Nari will continue his studies at the University of California in the Fall. The committee believes that their stay here has been of benefit both to them and to the college, and has helped to foster an understanding of their countries.

Anyone wishing to share in this program may send their donation to the Monterey Peninsula College Scholarship Fund, P.O. Box 1231, Monterey. Mrs. Dorathea P. Beall is chairman of the Scholarship Committee.

Bach Chorus Shaping Up Under Usigli Leadership

Tremendous interest is being shown in the presentation of the Saint Matthew Passion for the Bach Festival. Rehearsals are being carried on regularly on Tuesday nights under the auspices of the Carmel School of Adult Education. Gastone Usigli, Bach Festival conductor, whose genius for choral as well as orchestral direction is widely recognized, is giving intensive rehearsal to the local Bach Chorus, with Angie Machado as assistant.

Not the least of the enormous difficulties confronting the Bach Festival in programming the Saint Matthew Passion is the Double Chorus. Two full choruses are necessary, which carry on a dialogue and give dramatic, poignant force to the musical telling of the sacred story.

Mr. Usigli is rehearsing the local group for one chorus, and the other will be composed of units which he is rehearsing in Mill Valley, San Francisco and Los Angeles. Ralph Linsley and Paul Veneklasen have the Los Angeles unit in charge, preparing it for Mr. Usigli's final rehearsals.

The Bach Festival opens on Monday, July 20, and carries through the week, with the closing performance on Sunday night, July 26.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Rosmersholm Opens June 5 At Playhouse

Ibsen's Rosmersholm will be presented at the Golden Bough Theater on June 5, 6, 12, 13. Center of controversy, blamed for countless ills of his generation, Ibsen remains a subtle knower of human souls and a supreme dramatist.

The problems Ibsen presented in Rosmersholm have been intensified through the years, not diminished. The title is the name of the ancient gloomy manor in which live Rebecca West, the emancipated woman, and Johannes Rosmer whose childless unhappy wife has thrown herself into the mill-race. Though it would be hard to find a mill-race now, the somber brew of tension the word evokes is as potent today as it was in 1886.

In the leading role is Lydia Markow who also directs the play, contributing to it her years of experience in the Russian theater. Others in the case are Said Riza, Noel Sullivan, Milton Stitt, Dorothy Goudge and James Hartman. The sets are by Erica Franke.

MPC CAMPUS NEWS

By Allene Knight

Student body elections were held last Friday and in many cases the vote was very close. The new officers who will take over in the Fall semester are: president, Sid Overton; vice president, Skip Wells; secretary, Lorraine Bispo; commissioner of finance, Joe Spencer; commissioner of social affairs, Arlene Constanti; commissioner of rallies and assemblies, Murray Aslon; commissioner of athletics, George Marsh. A run off election will be held for commissioner of publications, Jane Lowrey and Barbara Elder, candidates.

Tonight the last dance of the year, is being held in the student union from 8:00 until 12:00 o'clock. This "aloha" dance is sponsored by the Block M Club.

Thursday the sophomore class held its annual sophomore picnic at Big Sur. The day was devoted to swimming, eating and playing outdoor games. The group went down at 9:00 o'clock and returned late in the afternoon.

All students who plan to return next year are registering now. Home economics classes will be offered in the Fall.

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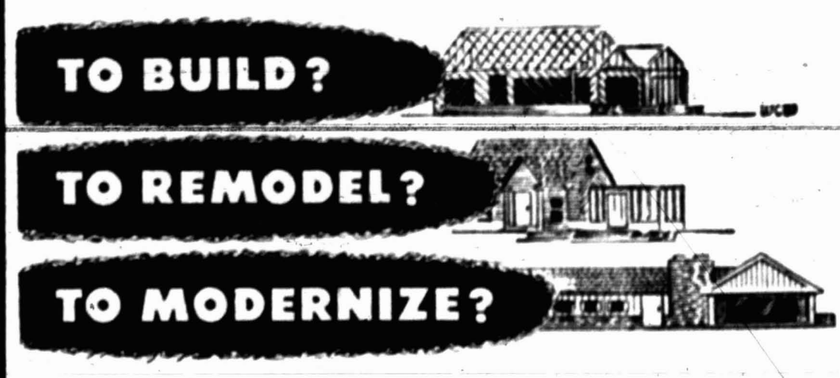

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Carmel Portraits . . .

By DAISY BOSTICK

THOMAS VINCENT CATOR

Tom Cator appeared on the Carmel scene about the close of World War I. He was lovable, buoyant, original, a true artist but modest in his esteem of himself. He was very popular, especially with the women — in fact they all wanted to mother him. And he wasn't averse to the idea. He just loved to be mothered.

Friendly as a puppy, generous with his talents to individuals and community alike, he was a man who probably hadn't an enemy in the world. When his musicianship is forgotten, people will remember genial Tom Cator, the man, and it is likely that each person who knew him would call him "friend". And it's a cinch that the modern theatrical and musical crowd around here these days would take him to their hearts.

Tom had built up quite a career before he came to Carmel. Before he was twenty his life was a succession of triumphs. His talent for musical compositions was praised by Madame Modjeska who called him "a future genius." He traveled abroad, studied in Germany and wrote light operas which were translated into German and produced in Berlin and Vienna.

When Tom returned to New York he began to write popular songs among which were Lola, My Prairie Rose and The Mermaid's Song. Later he turned his attention to more serious music. He wrote more than a hundred songs and piano numbers including a sonata dedicated to Lillian Nordica. She recognized his talent to such an extent that she included some of his songs in her repertoire. His beautiful Chloe Sings got wild acclaim, with Nordica getting sixteen encores on one occasion when she led the author out to the footlights and made a complimentary speech about him.

All of this was quite heady to the young man who bade fair to become one of America's musical geniuses. He came west and gained new laurels. He was given a commission by the Drama League of America to write the music for three of the Shakespeare songs and sonnets.

Somewhere about that time he met Argyll Campbell's sister Irene who eventually became Mrs. Cator. He was then going strong in his musical activities. He collaborated with Don Richards of San Jose in writing Soul of Sequoia which was produced in the outdoor theater in the Big Basin in the Santa Cruz mountains before 8000 people. The success of this production led to a resolution in the California State Senate asking that such plays be perpetuated in the Park. It was adopted and signed by William D. Stephens, then governor of the state.

Tom Cator gave two recitals of his own compositions at the Greek Theater in Berkeley and the California Federation of Women's Clubs presented him at a recital given in the Palace Hotel in San Francisco. He was still a youngster but was receiving favorable notice by the best critics, among them Redfern Mason who wrote:

"He is manifestly a young man to be reckoned with. He thinks orchestrally, dwelling with obvious fondness on all manner of tonal sublimations and refinements. But he is more than that. Witness his charming Ride of Godiva in which the Saxon Princess makes her palfrey curvet and prance and caracol with a dainty prettiness which took my fancy completely in thrall. The patent and delightful fact is that Mr. Cator has something to say and a charming way of saying it."

Through the insistence of Argyll Campbell, Tom came to Carmel to settle down, to teach and compose, to mellow and to grow older. He quickly merged into the gay pixie life of the village and organized classes in music both here and in Monterey. He soon got acquainted with Perry Newberry who was always doing something interesting and insisted on everyone else keeping busy. The result of this friendship was their collaboration in writing Aladdin, an exquisitely beautiful and spectacular musical extravaganza which was produced by a large cast in the Forest Theater.

Parenthetically we might say that it was in that production that Tom Reardon was called out of the audience to play the front legs of the elephant. Said elephant had just been painted and as Reardon was wrapped closely in its thin canvas hide, his perfectly good new suit was ruined. And as the front legs couldn't see where he was going he got lost astride a tree and held up the play while a princeling was sent to rescue him. It was an incident that will be told as long as there are people to write about the good old days.

I remember one evening when I, along with the Newberrys and the Hal Garrotts were guests at a dinner at the Cators. Tom was terribly excited as he had just invented something which he called the aura-modal scale which he expected would revolutionize music. Hal and Tom spent the evening at the piano chattering away happily while the rest of us sat around indulging in small talk—and decidedly bored. As I remember, Tom's fatal illness began about that time, and he probably had neither the strength nor inspiration to publish his contribution to the musical world. But he got a lot of fun and satisfaction out of it anyhow.

Tom's half-sister, Wilna Hervey and her friend Nan Mason came here to make a visit with the Cators. Wilna had worked in the movies in those early days and was known by every theater-goer in the country—especially by devotees of the old-fashioned slapstick comedy. She was advertised as The Powerful Katrinka of the Toonerville Trolley. It was she who tore down large buildings when she was peeved and tossed streetcars over her head when in a playful mood. Added to her physical size she had a rare intelligence and a real sense of comedy, also that glamor which has always surrounded every movie star, be she comic or tragic. Wilna and Nan entered into the life of

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ABANDONED HOUSE, BODIE

PHOTO BY PHILIP HYDE

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to do studies of the rugged Katmai National Monument, which the National Park Service is investigating for its recreational possibilities. Another potential project involves a photographic interpretation of Washington's Olympic Peninsula, another controversial area where lumber interests are seeking to encroach on National Park holdings.

The conservationists' battle against economic exploitation of the natural areas is a continuous and bitter one, says Hyde. "Few people realize that the total area in the United States devoted to park and wilderness areas is under one percent—less than the total area devoted to pavement! The principle of invading the National Parks and State Parks, as demonstrated in the Dinosaur dam projects, the Redwood Highway project, and the Olympic Peninsula, could establish a precedent which would eventually threaten any of our finest parks or monuments. People think the parks are safe because they were set up by law, but it just isn't so; only the public can decide whether the recreational and inspirational value of the parks is worth fighting for."

Hyde and his wife came to the Peninsula several months ago, partly because of the inducements of fellow-conservationist and photographer C. Edward Graves, and recently decided to make Carmel a base for free-lance operations. Right now Hyde is working on a photographic interpretation of Point Lobos. His wife, who shares his enthusiasm and accompanies him on most of his field trips, has stoutly refused to learn photography; "she's taken up bird-watching in self-defense," says Hyde. They feel they've found a permanent home in Carmel. Such work as Phil Hyde's should be a double asset to a community where creative art and the preservation of natural beauty are points of pride.

—Virginia Shaw

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Jumbo Planning Conference Set For June 12-14

To stimulate interest in long-range planning for the development of Monterey County and the Peninsula, a three-day regional planning conference will be held June 12, 13 and 14 at the Monterey County Fairgrounds. Sponsoring the conference—the first of its kind in the county—is the Citizens' Planning Group, consisting of representatives from every part of Monterey County.

Among the visiting speakers will be Francis Violich, Associate Professor of Planning at the University of California and planning consultant to the government of Ecuador; Paul Opperman, planning director of the city of Berkeley; Lawrence Livingston, Jr., lawyer and planning consultant; Vernon DeMars, professor of architecture at U.C., recent consultant to San Francisco Redevelopment Agency and former housing consultant to the Mutual Security Agency; Walter Hahn, Jr., Monterey City Manager and former consultant to the Monterey County Planning Commission; and Lawrence Wise, present Monterey County planning consultant.

Andy Jacobsen, chairman of the County Board of Supervisors, and Carmel Martin, Sr., chairman of the county and city planning commissions, will open the conference Friday evening with a welcome to the participants and public. Following their greeting Francis Violich will speak on What is Planning? and Vernon DeMars on What Can Planning Do For the Community?

Saturday will be devoted to four panel discussions by visiting participants: The Legal Basis for Planning; Parks, Beaches and Recreation; Streets, Highways and Transportation; and Community Facilities, and will conclude with a cocktail party and dinner.

Sunday's sessions will consist of a discussion by Ed DeMars of what the citizen can do to support good community planning and an idea of how and what planning can do for future development. The conference will conclude with a general discussion conducted by Vernon DeMars.

Reservations and further information concerning the conference may be obtained by contacting Mrs. William Arley Smith at 7-4045 or by writing the Planning Conference Committee, Box A-T, Carmel. Attorney Fred Farr is head of the steering committee organizing the conference.

The flippers-down winner of any popularity contest in Carmel Highlands recently would be Ben, the friendly and appealing baby sea-lion who has been the house-guest of Dr. and Mrs. Russell Williams for nearly a month. Here he is with three young admirers, from left, Mardi Lloyd, Mike O'Shea and Lucinda Lloyd, and a somewhat wary pup and kitten. Some weeks ago Ben was accidentally hooked by a salmon boat and turned over to Monterey Fish-and-Game authorities, who in turn presented him to Hopkins Marine Station. The station, having no facilities for raising nursling seals, was at a loss what to do with him. Finally Ben Chaffee, a graduate student at Hopkins, thought of the Williamses, who love animals and have a fresh-water swimming pool. They agreed to do what they could for the seal, and he has thrived under their patient care and Dr. Williams' professional treatment. Ben spends his days disporting himself in the pool, and sleeps at night on his own bed in the nursery with the Williams' children. He loves attention and has turned out to be quite a party boy. For awhile the only method of feeding him was through a reversed-action stomach pump, but recently he has learned to eat fish by himself. The Williams and their neighbors have been kept busy trying to keep the fish supply up to his voracious appetite. As soon as Ben seems strong enough, the family regretfully plans to return him to the sea.

The Carmel Pine Cone

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Plans Complete For June 12th Commencement

The spring graduating class will take its official leave of Carmel High School at commencement ceremonies Friday evening, June 12, at 8:00 o'clock in Sunset Auditorium. About 60 capped-and-gowned seniors will receive their diplomas from J. O. Handley, chairman of the board, though the exact number of graduates will not be certain until finals are over.

Ruth Harrington will present the valedictory address, and Ashley Cunningham the salutitorium. Speaker for the senior class will be Bill Chalkley, who will also present the class gift: a long-needed electric clock for the football scoreboard. The invocation will be delivered by Dr. K. Fillmore Gray, and Stuart Mitchell will announce honor awards to members of the class.

Holding to tradition, the graduates — girls wearing white caps and gowns and boys navy blue—will make their entrance to the strains of Pomp and Circumstance, and exit to the Triumphal March from Aida played by the student orchestra (sans seniors) under the direction of John Farr. Mr. Farr will also direct the choral ensemble and the senior boys' choir in several selections.

A full program of special events will occupy the seniors during the week preceding graduation. In place of the usual baccalaureate

(Continued on Page Sixteen)

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May 31 - June 1 - 2
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Today Charles L. De Vault will terminate his service to the city. For two years he served Carmel city court as traffic bailiff, and for the past six months as local traffic clerk of the Monterey-Carmel Municipal Court.

De Vault appears to be happy to retire to the pursuit of the good life after a long and busy career. Through him, Carmel has had the benefit of notable legal and diplomatic experience. The Honorable Charles De Vault has been a member of the Supreme Court Bar since 1903—exactly 50 years. For more than 25 of those years he represented this country abroad in a series of major diplomatic posts.

A specialist in international law, De Vault was graduated from the law college of the University of Michigan with both bachelor's and master's degrees. Subsequently he returned to his home town of Columbia City, Indiana, where he engaged in the practice of international law for 21 years. He also served in the legislature of his state. De Vault's associate in practice for the first eleven years was the Honorable Thomas R. Marshall, who left the law firm to serve for four years as governor of Indiana. Ultimately, Marshall was elected to the office of Vice President of the United States, serving two terms under Woodrow Wilson; by Marshall's suggestion, just after the United States entered World War I in 1917, De Vault was sent abroad as Special Attache to the American Embassy in Paris. After the Armistice he passed the regular examination for the diplomatic service, and entered on a career which was to take him to 52 countries all over the world.

Thanks to his exceptional background in international law, De Vault was awarded a double commission, American Consul and Diplomatic Officer, in order that he could serve at any Consular post and act with and for our Ambassadors in matters of international politics and policy. His assignments in this dual capacity included three years in Paris, five years in London, three years in Mexico City, ten years in Tokyo, and four years again in Paris, with special assignments around the globe — serving under five Presidents and eight Secretaries of State.

On his retirement from diplomatic service in 1939, on the suggestion of then Secretary of State Cordell Hull, he accepted a position as foreign news analyst and broadcaster for station KDKA in Pittsburgh, Pennsylvania, a job which he carried for three years and seven months without missing one of his six weekly broadcasts. Seven and a half years ago, just following the Japanese surrender, he moved to Carmel, and over two years ago voluntarily came out of retirement to offer his services to Judge Ross's Carmel court. The results of having a man of such attainments presiding over a traffic bureau have been unique. Offenders paid their fines with a smile after a few moments contact with the gracious personality of this practiced diplomat.

★

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The Time Has Come .

By Kippy Stuart

What did I tell you! I learn more from people than I learn from books. But the funny thing about this people business is that I never hear from anyone unless I've pulled a boner or have raised a controversial question. No one ever thinks to phone or write me saying simply what a whale of a column I wrote that week; oh dear no, all columnists know that in order to exist you've got to make the public come up fighting.

Last week I was offered by Mrs. James Parks all the scientific literature concerning "The Bold Billbergias." Amplifying this literature, Mrs. Parks generously offered me a mature plant of billbergias. I watched with amazement the startling colored spikes that bloomed on that plant in profusion. Thought I to myself, "This is something new from the wild blue yonder, so I had better tell the world about billbergia."

I followed all the information from the scientific literature given me by Mrs. Parks, and what you know? That scientific literature pulled the boner . . .not me. Mrs. Laidlaw Williams called to tell me that she was a billbergia enthusiast and in the quiet of her Highlands home had long raised billbergias. I was instantly wide-eyed. I wanted to know all about the culture, habits, etc. of billbergia in this locality. After all, billbergia is not indigenous to these parts, and transpianted flora often does an about-face in a new environment.

From the Evans & Reeved Nursery in Los Angeles, specialists in billbergia, comes this instruction: "Billbergia should be kept reasonably moist and water should be permitted to stand in the funnels of the plant, since this is their habit in their native state." Abbie Williams says "No"! and since Abbie is the one authority I know around here, let's listen to her reasons. She says that water left in the funnels of billbergia will rot the plant and kill life in no time. Abbie says to be very careful not to wet the foliage. So . . . there you have it, and for me . . . I'm going to follow the Williams' dictum, since I have great respect for Abbie's garden savy.

Since we have two billbergia enthusiasts living within a stones-throw of each other, why should not Mrs. Parks and Mrs. Williams get together? I hereby formally introduce Mrs. James Parks to Mrs. Laidlaw Williams. Let us hear more about the controversial billbergia.

Causerie Francaise Presents Comedy At High School Tonight

Tonight at Carmel High School La Causerie Francaise, the Peninsula's French-language society, will present its version of the roguish, risque farce by Anatole France, "Celui qui epousa une Femme muette," The Man Who Married a Dumb Wife.

In staging this witty confection La Causerie has attempted its most ambitious undertaking to date. Those who have attended their three previous productions during the two years of the French group's existence attest to the polish and verve of their performances. La Causerie is unique in being one of only two groups west of the Rockies presenting French language plays.

Genevieve Armanasco, who received her training at the Comedie Francaise, directs tonight's play. She is assisted by Bettine Baron. The cast includes Janine Johnston, Germaine Olivie, Yvette Richard, Herbert Rosenfeld, Edward Kennedy, Henri Paroutaud, Richard Bradberry and Henri Baron. The play has been lavishly costumed by Mme. Armanasco, Mme. Johnston, and the other women of the cast who have spent many weeks contriving the opulent 17th century gowns.

The public is invited to attend the production. Non-linguists will find the action and dialogue adequately explained in English. The show will begin at 8:00 o'clock in the High School cafeteria, and will be followed by refreshments and a social hour. A matinee performance originally scheduled for Carmel High has been cancelled, so high school students are especially invited to attend this evening.

★

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Vittorio Ottanelli's Exhibition At Pebble Beach Gallery Shows Trend Away From "Drip And Blob"

BY SAM COLBURN

The Pebble Beach Gallery is currently showing the paintings and sculpture of a young Italian, Vittorio Ottanelli. He is 25 years of age, a native of Florence, and studied at the Academia Di Bella Arti in that city.

Mr. Ottanelli's work may indicate the trend in contemporary Italian art. If so it appears that complete abstraction is not as favored as it is by the younger American artists. He is concerned, at this point at least, with subject matter that can be recognized, in contrast with the current "drip and blob" boys whose only reason for painting seems an urge to express their anal emotions.

His work as shown in the media of charcoal, oil, block print, terra cotta, and gouache has a varied quality. It seems that he has not emerged from a derivative period. There appears to be something of Modigliani in his paintings of women with long necks and stylized eyes, and a bit of Daumier in his gouache of the three priests and in the little terra cotto figure of a priest. To show such derivation is not bad as many artists who later achieve a mere personal expression were influenced in their earlier work by those already famous. The influence of Cubism is evident in the sharply angled figure in blue in the oil entitled Girl in the Blue Hat.

The black and white block prints seem to show a more personal feeling. I liked the one of a life model posing. There are landscapes shown done in charcoal, and these drawings have been the most popular in the exhibit.

One of the oils is a still life. In this painting the artist has used the interesting technique of indicating the edges of the forms by cutting through the thick impasto and darkening these incisions.

To my mind the most advanced work in the show is the large oil of a seated figure, a young Italian girl. The relation of the simple color masses gives strength of impact to the onlooker, and a more original concept has been developed in this painting.

In summing up my impressions of this exhibit, I would like to say that Mr. Ottanelli seems split between expressing humanist or decorative values, and it will be interesting to see which approach wins out. The show will be open through June 5.

★

Trilby To Play For Three Nights This Week End

The Troupers of the Gold Coast at California's First Theatre, Monterey, play tonight, tomorrow night and Sunday night instead of the usual Saturday night only.

Trilby, directed by David Eldridge, is the current attraction.

Dr. Jekyll and Mr. Hyde, directed by Rhea Dively, had its tryouts last Wednesday, and goes into rehearsal next Monday night.

★

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HI CHATTER

By Susan Nutter

Thursday and Friday the Block C initiated their pledges. The boys wore girls' dresses and had egg plants and onions tied around their necks. These necklaces had to be eaten before the day was over. Pledges carried shoeshine kits and polished the elder members' shoes. They ate their lunches and sang on the stage, where they could be viewed by everyone. The episode broke the monotony of the everyday, and possibly only the teachers were distressed by the pungent odor of onion perfume.

Monday Gerry MacDonald called a student body meeting and commented on the bad behavior in the few previous assemblies. I think all realize how rude they were and plan to be better in the future.

Also on Monday the student body petitions were distributed to the candidates for each office for the fall term. Those running are: Howard Taggert, Denny Johnson, and Sam Smith for president; Allen Knight, Willis Lyon, and Don Martin for vice president; Susan Nutter for secretary; Juliene Echelberger for treasurer; Pat Finley for commissioner of social affairs; Alicia Bauer for commissioner of publicity; Jeanne Fratessa for commissioner of girls; Dell Redding and Don Leidig for commissioner of boys' athletics.

Those running for cheerleader are: Judy Oliver (a veteran), Gail Fisher, Peggy Weaver, Lorna Forster, Sydney Tice, Penny Stuefloten, Joan Hamilton, Pat Ricketts, Connie Nielsen, Christine Nelson, Carole Goodrich, Sue Harney, Janice Wynkoop, and Roger Newell. There are quite a few girls going out for the four positions of songleader, too. They are: Judy Rigsby, Luan Meatheringham, Trulie Scarlett, Diane Redding, Lucy Carmalt, Carol Boyd, Karen Johnson, Lynn McMath, and Bonny Lynn Redhead. The campaigning began Thursday, and continues until Monday. The elections will be held Tuesday.

The mixed badminton tournament will start Monday, so there is a gymful of enthusiasts each night after school.

Wednesday the Fort Ord Special Services brought us a second fine assembly. We had one previously from the Fort and it was greatly appreciated, as this one was.

There is not too much out of the ordinary happening. The seniors are burning the midnight oil on their English 12, 5000-word themes.

The juniors are arranging for the ushers for the senior religious services, which will be held June 7 at the Carmel Mission and All Saints' Church. They are also in charge of the ushers for the graduation ceremonies.

All Saints' Church Builds Class Rooms

The new classroom wing for All Saints' Church will soon be under construction thanks to the efforts of various organizations and individuals of the parish. The Women's Auxiliary has contributed $3,000 — most of it the proceeds from their recent rummage sale. The structure will house the primary department which for the past two years has been meeting on the stage in the parish hall.

Richard W. Johnson, E. H. Santee, G. F. White, and Sidney Williams have offered their services in the construction of the wing, which has been designed by architect Robert Jones. Other men have volunteered for general work detail. Capt. Archer M. Allen is chairman of the building committee, and William Walker, chairman of the building fund committee.

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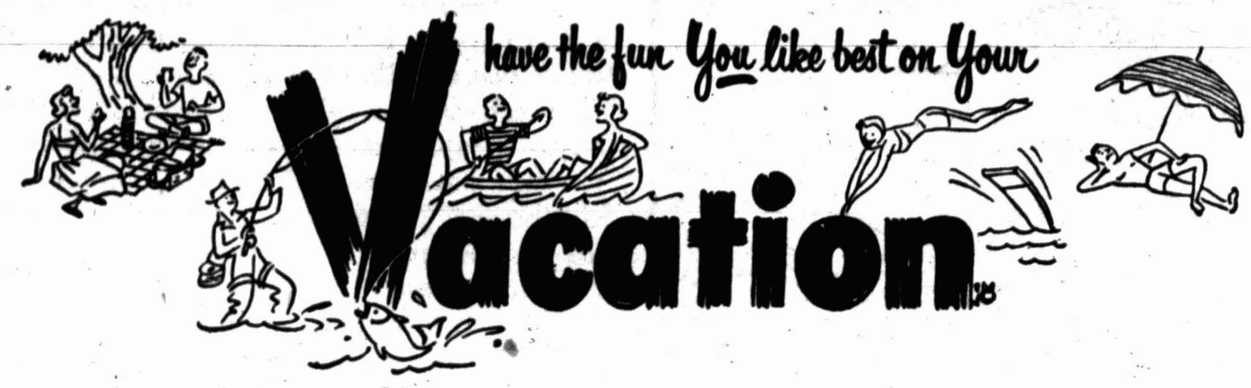

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Crisis In Modern Music

XXIX. ALBAN BERG

By DAVID WILSON

Arnold Schoenberg, rather than his pupil Alban Berg, should be my first choice to illustrate the rise of atonalism in music. Yet I hesitate to make the final ascent toward the rarefied atmosphere at the summit of Mount Schoenberg without stopping at that inviting halfway house —we might call it the Berghof—which affords the prospect of a few pleasant moments in the company of an artist less fatiguing than Schoenberg. The atonal triumvirate—Schoenberg, Webern, and Berg—present varying difficulties for the average listener; and their works make us all average listeners. There may possibly be some sheltered soul who has no experience of music apart from the creations of the atonal masters, and therefore sees nothing strange in the twelve-tone system—just as the native Texan, knee-deep in mud with dust blowing in his face, resolutely believes his weather to be the best on God's little acre. For the majority, however, twelve-tone music has the soothing effect of a pneumatic road drill applied to the exposed nerve of a bicuspid.

On first hearing, I can no more get the drift of a piece of late Schoenberg than I can discuss analytical dynamics of particles with a scientist like Sir Edmund Whittaker. Repeated hearings are necessary before I am able to extract the locked-in goodness. The gnomic utterance of Webern makes him even more obscure than the somewhat flatulent Schoenberg. Berg, by comparison, is of crystalline clarity. He is recognisably an artist of the old school despite his sophisticated modernity; as romantic as Schumann in his most azure moments. His penchant for writing tonal passages in an atonal work, and for using the twelve-tone technique in music of definite tonality, causes simon-pure Schoenbergians to consider him rather flighty. Ernst Krenek remarked: ". . . theoretically one can raise the objection that application of the twelve-tone technique to the creation of tonal music is neither necessary nor sufficient in itself, so that the result is somewhat analogous to an overdetermined equation in mathematics". All who are not doctrinaire atonalists can nevertheless rejoice in Berg's deviations from the party line. The effect is to render his music more accessible to the public. A coterie cannot bestow immortality; to be called great through succeeding generations an artist must mould public taste, not merely appeal to an elect few. Alban Berg, alone among the atonalists, has established, as Constant Lambert divined that he might, a "contact with his audience which, in spite of initial prejudice, all the great composers of the past have eventually established". For this reason I feel justified in considering the pupil, Berg, before the teacher, Schoenberg.

Perhaps the best manner of describing the atonal triumvirate is to pursue the political analogy suggested by Cecil Gray, whereby Schoenberg is seen as the Lenin of atonalism, Berg the Stalin, and Webern the Trotsky. The atonal trinity were not communists—Moscow has always denounced them as examples of bourgeois decadence—but atonalism is very definitely musical communism, the dictatorship of the chromatic scale instead of the proletariat. As formulated by "Lenin", the party line abolishes anything that smacks of the old diatonic system, and substitutes the veiled tyranny of the twelve-tone system, in which each semitone of the chromatic scale is given the power once reserved for the tonic. In place of dialectical materialism we have dialectical chromaticism—the law dictating that no tone of the twelve-tone row may be repeated before the entire row has been set forth. Usurping the place of the tonic-dominant Tsar and Tsarina, the twelve-tone Politburo holds equally absolute dominion over a vastly increased empire of tone. But if complete tonal freedom was hoped for, it has not been achieved. The traditional tonal order, Berg personally discovered, proved to be as intransigeant as the kulaks that Stalin tried to collectivise in the 1929-1933 Five Year Plan. And as Stalin found that rigid application of pure Leninism did not result in an increase of Soviet power, so Berg compromised Schoebergian theory, invaded the tonal sphere, adapted the methods of tonal "capitalism" to atonal purposes, all the while making fulsome obeisance to Schoenberg, exactly as Stalin made a point of being convivial with Lenin and of paying him reverent lip-service after his death.

Anton von Webern, the purist of the triumvirate, made the same mistake that ruined Trotsky's hopes of succeeding Lenin. Secretly convinced that he was the fairest of all the atonalists, he awaited the call to eminence that never came, and held himself fastidiously aloof, as Trotsky, expecting power to drop into his lap as the fitting reward for his more-Marxian-than-Marx dedication, confidently vacationed in the Crimea during Lenin's last hours. But Stalin, being Ivan-on-the-spot in Moscow, snatched the plum of power. And in like manner Berg, effectively but perhaps unconsciously, thrust Webern into the background, secured a modicum of popularity, and even outstripped Schoenberg himself. Schoenberg did not complete our analogy by dying simultaneously with Lenin. He outlived the genius of revolution by a quarter of a century. But at the time of Lenin's death Berg's creative flame was burning far more intensely than Schoenberg's. The difference between a great artist and a master pedagogue was glaringly illuminated by Berg's opera Wozzeck, the Chamber Concerto, and the Lyric Suite. Sibelius was not far from the truth when he said: "Berg is Schoenberg's best work."

Atonalism was not a spontaneous, overnight musical revolution. It had its beginnings in the gradual shift away from tonality that went hand-in-hand with the rise of German romanticism and the advent of Schumann. It gathered momentum in Lohengrin, Tristan, and Wagner's later music-dramas, where excursions into remote keys amounted to indifference to tonality. Atonality, in addition to being the logical culmination of the chromatic revolution, is also logically consistent in its jaded romanticism. The calculated pleasures of Berg are the careless delights of Schumann, after three generations of burning the candle at both ends. When baleful Hagen kills Siegfried, there is still a Sophoclean dignity which envelopes even the murderer. But when Wozzeck twists the knife in faithless Marie's throat, the scene is without drama—despite the most tremendous crescendo this side of Strauss's Zarathustra — and without dignity, although poor Wozzeck is much more sympathetic than Hagen. Why? Because, as Cardinal Newman said, "calculation never made a hero". Berg's romanticism was not the rapture of Weber and Schumann for Berg was the victim of a dying culture. Made old by his time, calculating by its fears, neurotic by its feverish phantasmagoria, even sadistic by its increasing brutality, Berg was not inspired by the cardinal virtues but by the deadly sins. He was a blighted lily, but a lily nonetheless. This applies only to the Berg of those obsessive masterpieces, the operas Wozzeck and Lulu. Whether the same qualities are to be found in his "absolute" music I could not say, since with absolute music I have no sympathy at all.

Though Schoenberg deserves all possible credit for the initial atonal developments, in both theory and artistic practice, I believe that the future will place the pupil above the teacher. Aside from chronological circumstance, which brought Schoenberg into the world eleven years before his protege, there is no other reason why Berg should have been a mere disciple; his was the finer mind, the subtler sensibility, the more compulsive artistic nature. He also reached maturity earlier and more gracefully than Schoen-

(Continued on Page Nine)

ELEGY

Everything will hurt again
Now that you are dead.
Wind breaks over the frozen grass
Like broken glass above your head.
Birds bruise their heads against the clouds,
Rain breaks the sky that it cuts in two.
The side of death is torn open where
Like a singing blade your soul shot through.

—VIRGINIA FREED

ILIUM

Now will the red tears of lost Trojan weeping
Fall on my heart as I lie here alone,
While far below me the heroes are sleeping
With rain for their blood and dust for their bone.

Shields for a love and now wind for their laughter,
Bright greaves for beauty and long slumber here;
Pity us, Troy, the ones who come after—
Hate for our armor and lust for our spear!

—GILEAN DOUGLAS

TO MAN—3953 A.D.

Before our life flared out to rise in time,
To break the tempo of our dreams for you,
You lived for us in flesh and bone before
Your time on Earth two thousand years, we were
Ancestral puppets jerking at their strings
To make man all we visualized he could be;
Creativeness burned sweetly in our veins.

We do not call you back to honor us;
We revel—but not in humility;
Martyrs we are at times but keep our ghosts
Under the turf; and toward wars and rumors
Our attitude has changed. You will remember
How we believed in your unborn reality,
And could not quite perceive the end of man.

—DAVID BORDEN

Along The Trails With The Rangers

\+ + +

POINT LOBOS RESERVE

By Ken Legg

Many men show little aversion to removing the head from a fowl or sticking a knife into a pig, the better to arrange them for convenient eating. Yet many of these same men who kill to eat are repelled by creatures taking prey in the wild. All Nature's creatures must eat, and if they don't eat plants, they eat other animals. Most of the time this food appears to be whatever chances to come along.

Today I witnessed one reptile feeding upon another, but let us go back first to a scene I witnessed last summer.

While walking across one of the meadows I was attracted to a constant, loud squeaking in the grass. My first thought was that a bird was caught, but investigation revealed a garter snake with a small mouse in its mouth. Mighty was the struggle between prey and predator, for the snake had only the hind quarters of the rodent inside its jaws. The mouse clawed at the grass with its front feet, and when it was not trying to bite the snake, it kept up a high pitched squeal.

In my anxiety better to witness the struggle, I frightened the snake and it released the mouse. For a few seconds the mouse lay stunned upon the ground. Then dragging itself forward by its front legs, for the hindquarters were wet with saliva, crushed and helpless, it disappeared beneath the vegetation.

What a horrible thing, some may say; yet today the tables were turned, and instead of food going down the garter snake's gullet, he was the food.

I came upon a western yellow-bellied racer which had just poked his mouth full of a garter snake's head. As usual there was a good struggle going on, and the racer was obliged to exert some effort before the food was secured.

The garter snake had anchored itself to a bunch of grass by twining its body pretzel-like about the plants. The racer likewise had found an anchorage by forming a loop near the end of its tail and using it as a peg in a hole. The predator was resting when I chanced upon the scene, and the garter snake's tail twitched above the grass.

Presently the glistening golden-brown body of the racer began to ripple, and his jaws to work, and he gradually slid forward around the pencil-sized body of his prey. When the racer's mouth came to the twisted parts wrapped around the grass, he had some difficulty. His pull was not enough to uproot the plants, but finally the garter snake's grip slid from the grass, and the pretzel went into the racers' mouth. For an interval the racer seemed to be a little annoyed by the thrashing tail hanging from one corner of his mouth, but this soon disappeared, and he glided off fast as lightning through the grass.

From my viewpoint the main difference between man and his prey, and the creatures of the wild and theirs, is that man has the better situation. Whereas, almost all of the animals of the wild which eat other animals must be watchful lest they themselves become prey instead of predator, usually men need not fear that a chicken or a pig will sometime feed upon them.

Crisis In Modern Music

(Continued from Page Eight)

berg, whose early works are laborious in construction and trivial in content, and whose personality was crude and brash enough to provoke Mahler into well-justified rages. At about that age Berg was making an accomplished piano arrangement of Mahler's Eighth Symphony, from which he evidently learned enough so as not to make the same gross errors and lapses of taste, though like all the members of the Vereinigung schaffender Tonkuenstler (free translation: Society of musicians on the make; G. Mahler, Pres.), he held the great conductor and copious fertiliser of talent in highest esteem. In later life Berg proved to be the Jung to Schoenberg's Freud. And just as Jung began as Freud's disciple, only to set out on his own and later to surpass the master in breadth and profundity, while Freud himself became more crabbed and dogmatic with the years, thus did Berg strike out for himself and finally excel his mentor's best, leaving Schoenberg revolving in an ever-contracting circle of sterile preoccupations.

The most fantastic delusion that can possibly be entertained about Alban Berg is that he can be regarded, because of the scant number of his works, as a "minor composer". Mahler stands his best chance of immortality if it is recognised that he was latently a master of "la petite phrase", as the poignant Kindertotenlieder suggest. Berg, on the other hand, a composer who never depended on cosmic perorations and so deceptively enacted the role of a petit maitre, is really the only Austrian since Bruckner who meets the requirements of a major composer. And whereas Bruckner moves only the powers on high, Berg, besides charming the angels, can at will set all Hell in motion.

(Next week: Berg's Compositions)

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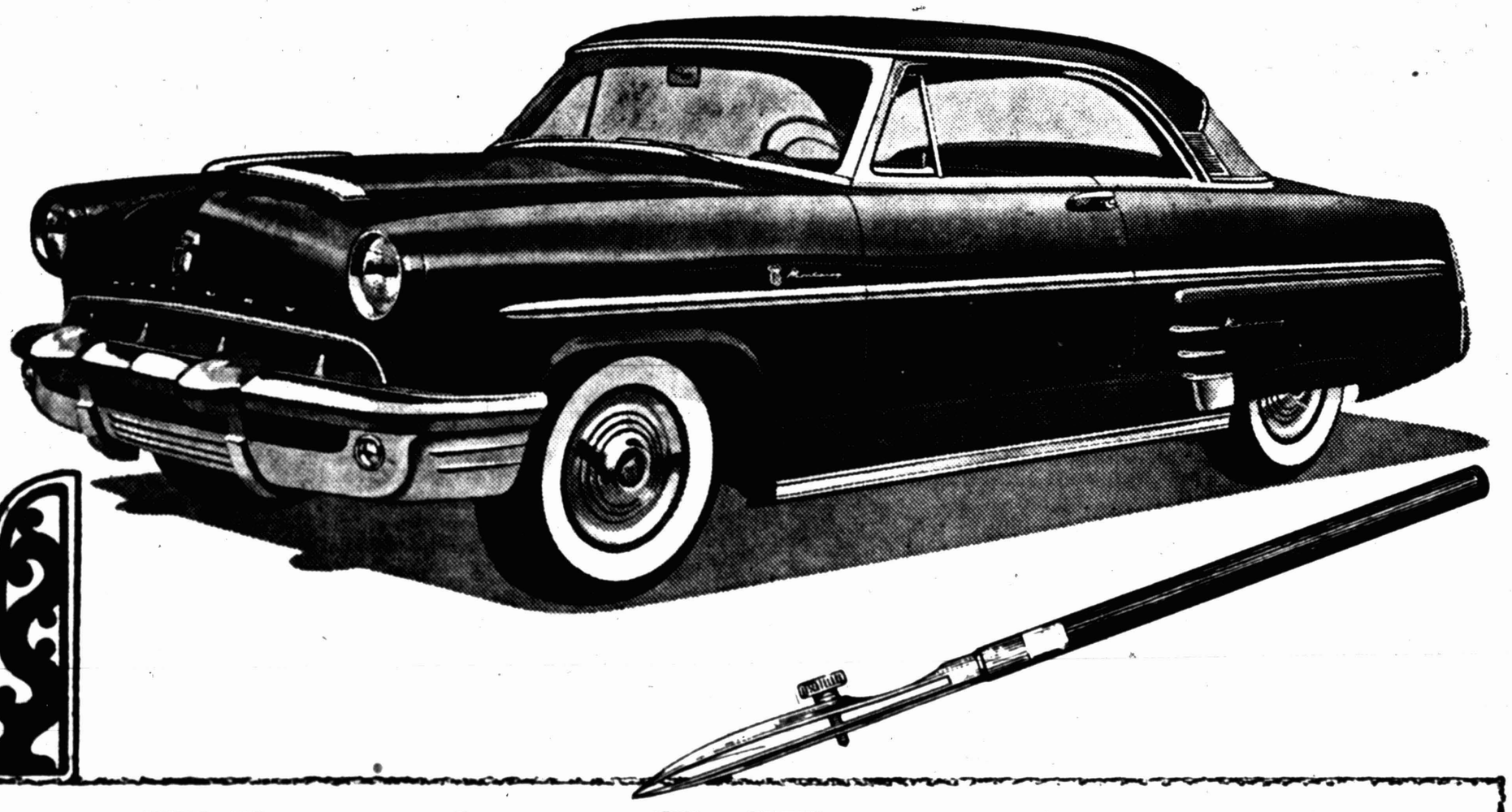

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Out of the Fog . . . .

(Continued from Page One)

I may be forgiven, is almost enough to addle God."

"I don't want to sound," said Mr. Spellar, "as if I know something that fools in general don't know, but I have had the experience of—well, of sort of having been there and back again, if you know what I mean. On the road back I lay in bed, growing a new head (and I don't mean a new head of hair), and the whole thing started me thinking.

"Here I'd been living a normal life, or, if not a normal life, the same sort of life as everyone else, and there was never time to start thinking, or, on this best of all possible peninsulas, occasion. All of a sudden—bang, and I had a Giant Redwood where my head was and some time to think. And some remarkable things to think about. All I needed was something to think with. They built that on.

"Since I came back to life, I've been asking my friends if they believe in God, and why. Half of them don't. And the other half don't know why. Which, I suppose, is why the first half don't."

"Are people supposed to be able to tell you why they believe in God?" said somebody. "Is faith a matter of reason?"

"N—no," said Mr. Spellar, using his new head, "I suppose not. But if there isn't any reason to support it, why, what's the difference between faith in God and faith in, say, Stalin or Hitler or the stock market? I've been asking everyone—."

"You're addled, all right," said somebody, "like Socrates."

"—I've been asking everyone why, and the reason most of them seem to have is fear, fear of death, or of punishment. Now, maybe it's because of my head, but that seems to me to be a punk reason for believing in God; an immature reason, anyway. And it certainly doesn't prove God's existence any more than a child's fear of bogey-men proves bogey-men's existence."

"What about faith, hope, and love?" I said, cautiously. "I've heard them well spoken of."

"Hope and love are the consequence of faith," said somebody. "The faith comes first."

"But," said the same somebody as supra, "isn't faith something entirely apart from reason?"

"Apart from, maybe," said Mr. Spellar, his new head glistening between the grass blades, "apart from, maybe, but certainly not contrary to. God can't be contrary to reason. Not if He's perfect. Nothing perfect can contain a contradiction. So why can't you prove God's existence?"

"Hmm," I said thoughtfully. I thought some more, and then added, "Hmm."

"Maybe," said somebody else, "the fact that you can't prove God's existence only proves that reason is imperfect. It takes you just so far, and then you have to have faith. Maybe reason just points to God's existence."

"You can't reason anybody into faith," I said, having, with my hmming, created the impression that I was thinking. "I can prove God's existence to you, but the proof won't give you faith. I can prove it to you in—let's see—two words."

"How?" said Mr. Campbell, passing from a torpor into a stupor.

"Infinite regression," I said.

"Hey, wait a minute," said Mr. Campbell, relapsing, "this is my day off."

"Not if there is no God," I said. "No Lord, no Lord's day."

"Let's try this infinite regression on for size," said Mr. Campbell, aroused by the slur to his full Unitarian Fellowship stature.

"Well," said I, after a little more hmming, "the father is the cause of the son, but what caused the father? The grandfather. And so on. But you can't go back like that infinitely, or you have a logical fallacy on your hands. No effect without a cause. There must have been a first cause, the cause of which the first man was the effect. The first cause, as the Holy Doctor of Aquine says, "is what we call God."

A dead calm fell on the crown. Mr. Campbell was breathing heavily, but regularly.

"That is very high-class logic, my friends," I added, "but it doesn't make people believe in God."

"True, true," said Mr. Spellar, "but don't tell me that fear is the cause of faith, because then I come back to Stalin or Hitler. That's no good."

"God is the cause of faith," said somebody.

"The Book speaks of 'the fear of the Lord,'" said Mr. Campbell, seeing through a no-deposit-no-return glass darkly.

"Come, let us reason together," said somebody.

"Who said that?" said I.

"Isaiah," said Mr. Campbell.

"They're getting in everywhere," said I.

"Children," said the first somebody, "fear their parents, but not the way they fear bogey-men, nor yet the way people fear Stalin or Hitler. They fear their parents because they love them. They fear their parents' disapproval, not a beating. Kids' bottoms are cast-iron. It's their feelings that hurt. The beating is a symbol of the parents' disapproval, and kids hope for their parents' approval because they have faith in their parents' wisdom and goodness. Little children know they don't know enough to get along alone. They must live by faith.

"Now, what if we grown-ups are all little children? The present situation of the world suggests that we can't get along alone, we adults. And the most civilized people, so called, are as badly off as the least; worse. So it isn't a question of getting any smarter. Maybe what we need is a father, and I don't mean a fake father-figure, a Pied Piper, but a true father, who comforts us and strengthens us.

"A child who turns from a true father to a fake is lost, just as a child is whose faith in his father is based upon fear of punishment instead of love. Our faith these days is certainly in fake fathers, and in fear instead of love. And we certainly are lost. Maybe there's a connection."

"That's pretty good," said Mr. Spellar. "That's more like reasoning, although it's analogy, or mere cousin of reasoning."

"Exactly," said Mr. Campbell, pulling himself up to a prostrate position. "It's like Jesus, saying, 'Feed my sheep,' when He meant, not their stomachs, but their souls. By the way, Marge, how about trying the time-lock on that lunch-box?"

(Out of the Fog will appear every week in the Pine Cone. Mr. Mayer welcomes letters of comment and contradiction. For publication they should be limited to 200 words.)

Nursery School Picnic Entertains Loving Stranger

Last Sunday afternoon, like so many seagulls, facing into the sea-wind, 40 Carmel parents, all members of the Carmel Parent Nursery School, perched on the white, white sands at the foot of Thirteenth street watching 57 little Penguins dampening their pin feathers in the surf at the annual picnic of that organization along with one stranger.

The stranger had a marvelous time. He ate hamburgers delectably enhanced in herbs by Ephraim Doner and fried by Farr, Fred that is, ably assisted by Walter Norwick. Inhaled salads mixed by Mary Belle Hughes and Rosa Doner. Was studiously avoided by Nona Torras, treasurer for the event. Warmed himself at the fire provided by John Sands and Herb Vial. Attested in ringing tones to the sheer genius of punch mixers, Abraham Sheingold and Dr. Talcott Bates. Commented upon the efficiency of soda pop and ice cream giver, Lois Jones. And admired the steady nerves of Stafford "I'll watch the kids run up and down the surf" Hughes as he picked Gratton Armstrong, Kitty Torras, and Dennis Jones out of the breakers. The picnic was a tremendous success, because the stranger murmured as he left, "Gee, Carmel people are friendly." We love you too, mister. Come back next year.

Any other strangers, though the Nursery school which operates under the Adult Education Program, insists they possess children between the ages of 2½ and 4½, are invited to get their children on the waiting list for the fall semester by telephoning Nona Torras at 7-3075.

The families must be residents of the Carmel area.

READ THE WANT ADS

GARDEN CLUB TOUR

The first in a series of three garden tours planned by the Monterey Peninsula Garden Club for June 10 will comprise five owner-maintained Carmel gardens. Participants on the tour will see the gardens of Mr. and Mrs. Dudley Nix, Mr. and Mrs. William A. Bolstad, Mr. and Mrs. L. E. Gottfried, Mr. and Mrs. C. W. Scholefield, and Mr. and Mrs. Eugene Thompson.

Mrs. Frank Timmins heads the committee in charge of planning the tour, proceeds of which will be added to funds for the Garden Club's Peninsula beautification projects.

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CHRISTIAN SCIENCE CHURCH

"Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced" will be the subject of the Christian Science Lesson-Sermon for Sunday, May 31. Verses from the Seventy-third Psalm will be read in the sermon:

"As for me, my feet were almost gone; my steps had well nigh slipped. For I was envious at the foolish, when I saw the prosperity of the wicked. . . . When I thought to know this, it was too painful for me; Until I went into the sanctuary of God; then understood I their end" (2, 3, 16, 17).

Correlative passages, including the following, from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be read:

"The truths of immortal Mind sustain man, and they annihilate the fables of mortal mind, whose flimsy and gaudy pretensions, like silly moths, singe their own wings and fall into dust" (p. 103).

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11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)
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COSMETICS
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Pine Needles

Recital at Miss Machado's

Saturday night, Miss Angie Machado's Carmel Studio was the setting for a musicale for thirty guests. Two of her piano pupils, Renee Myette, aged eleven, and Peter Basquin, aged nine, together with a guest artist from Hollister, ten-year old Cynthia Hooton, violin student of Mrs. Valma Brewer of Carmel, played several groups.

Because the young performers announced their numbers with so much poise and played in such a happy manner, the audience was relaxed and charmed; had time to appreciate the fact that all three were thoroughly familiar with their music; and the opportunity to observe that each has the individual style to command attention now and progressively in the future.

The program, taxing for youthful students, was all performed without music score with the exception of the two piano duos by Renee Myette and Pete Bergquist. One of the copies for the second duo had been mislaid, so Renee offered to try to play her part from memory. The two were then allowed to repeat it, so that Peter might show that he, too, had almost memorized his part.

Because of indisposition, Mrs. Brewer was unable to hear her talented pupil do them both credit. Cynthia's mother sympathetically and ably accompanied her.

All three children proved that they will be able to make music work for them as well as the other way around.

Refreshments were served to close the evening. —H.S.

* * *

Service Committee Luncheon

The Carmel-Pebble Beach Service Committee for the Salvation Army held a luncheon meeting at the Pine Inn yesterday noon at which Fred Mylar, chairman of the current fund-raising appeal, and J. E. Abernethy, treasurer, reviewed Salvation Army services rendered locally during the past year. Mr. Abernethy reported a generous response to date in the fund campaign, which was officially inaugurated last week.

VALLEY COLUMN

* * *

Marcia Kuster is back on the Peninsula for a few weeks' visit. She is the daughter of the Ted Kusters of the Valley and Carmel's Golden Bough. Marcia has been studying ballet at the American School of the Dance in Los Angeles, but a leg injury a few months ago involving numerous pulled muscles has kept her off her toes until just recently. During the interim since she was grounded, Marcia enjoyed a short visit with friends in Salt Lake City. She plans to resume her ballet studies in Southern California shortly.

* * *

The biggest event in recent Valley social history was the Ostrander Barbecue, held recently at the Pithoud Ranch. An estimated crowd of 350 turned out in the warm sunshine to devour steaks which were grilled over the open fires in near mass-production proportions by a cordon of chefs. Helping out in the preparations were 40 of the Ostranders' friends.

* * *

Work has started on the revue which will open the summer season at the Barn Theatre on July 9. Songs, skits and gag routines are in preparation. Sam Brandt and Irene Baldwin have come through with several skits, and Mary Hay in San Francisco has added her contribution. Songwriter Bill Pierce is working on the music. Hopes are that Lee Crowe will direct the revue, which is being produced by Ruth and By Ford for the benefit of Our Lady of Mt. Carmel Church.

* * *

The skirling of bagpipes will greet guests at the Peninsula's most elaborate pre-coronation party Sunday evening at Rancho Del Monte Country Club. Staging the party, which will include a fashion show, tea, and entertainment, are Mrs. Paul Porter, Mrs. Milton Marquard, and Mrs. Frederick Elstob.

Modelling costumes by noted British designers will be Mrs. John Payson Adams, Mrs. Anthony Brazil, Mrs. Thomas Coppedge, Mrs. Edward Cochrane, Mrs. Kenneth Ray, Mrs. James Hughes, Mrs. Jack Redhead, Mrs. Philip Schneeberger, and Miss Marion Ganong. Pamela Beales will perform the traditional Scottish sword dance to the piping of Victor Biswell of Berkeley, who will turn out in the full dress Royal Stewart costume, kilts and all. There will also be a display of coronation commemorative pieces in crown-and-rose pewter, Wedgwood, and Spode, and a showing of lithographs originally from the House of Commons Gallery and the Royal Festival House.

Hostesses at the affair will include Mrs. Robert Aurner, Mrs. Michael Gould, Mrs. Byington Ford, Mrs. Ralph Hughes, Mrs. Thomson Hudson, Elyse Hopkins, Flavia Flavin, Mrs. L. W. Klene, Mrs. Edward Kuster, Mrs. John Morse, Mrs. Frank Porter, Mrs. Wilmurt Swain, Mrs. T. A. Work, Sr., and Mrs. Dexter Whitcomb.

* * *

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Peggy Neel Weds Tonight

Peggy Lyons Neel of Carmel Highlands and Pasadena will be wed tonight in an informal service at Del Monte Chapel to Lt. Cmdr. Virgil Henry McCraney. Mrs. Neel is the daughter of Dr. and Mrs. John Henry Lyons of Pasadena, and has made her home in the Highlands for several months.

Attending the bride will be a friend and former schoolmate, Miss Christine Towner of Hollywood. Best man for the groom will be Lt. Cmdr. James Todd of the Naval Line School. The couple plan to live in the Highlands until July, when Lt. Cmdr. McCraney will be transferred to Washington, D.C.

* * *

Choir Party at Seccombes'

Members of the All Saints' Church choir were entertained at a dessert party following choir practice yesterday evening by Rev. and Mrs. Alfred Seccombe at the rectory. The occasion also served as a surprise party honoring Miss Jane Wiley, who is leaving Monday for New Mexico to be married. The choir presented the bride-to-be with a handsome crystal bowl as their collective shower gift.

* * *

Carmel Foundation Notes

On Wednesday afternoon at 3:00 o'clock, the first June program at Town House will be a reading by Miss Grace Ely of Hans Christian Anderson's story The Little Mermaid. This will be followed by a social hour and tea.

The paintings being shown are those of Mrs. Mae Buffington.

The regular weekly schedule at Town House includes painting in the garden or studio on Tuesday afternoons, chess on Thursdays at 2:00 o'clock, and cards on any afternoon except Wednesday.

* * *

Elstobs to Attend Ceremonies

Mr. and Mrs. Frederick Elstob have received an R.S.V.P. invitation from the British Consul-General in San Francisco to attend the special Coronation festivities in the city Tuesday planned by the British Consulate. Tuesday afternoon the Elstobs will attend a posh reception at the Palace of the Legion of Honor, and later a gala coronation concert at the Opera House. In between, they'll view the event on TV at a small party at the residence of the consul-general. And perhaps they might even get a glimpse on the screen of their two daughters, Lucy and Mary Helen, who are seeing everything at first-hand in London.

Baha'i Group Meets

Friday evening Miss Lois Smith and Miss Elizabeth Hay were joint hostesses to the Baha'i Community. They met in commemoration of the announcement of the Bab which occurred May 23, 1844, and was the beginning of the Baha'i World Faith. Also on this date was born Abdul Baha, son of Bah U'Llah the Persian Prophet, who journeyed to this country in 1912 and laid the cornerstone for the Baha'i House of Worship, which has now been completed and was dedicated May 2.

Guest at the meeting was Miss Virginia Breaks of San Francisco, who is soon to leave for Africa as a pioneer of the Baha'i Faith. She and Miss Hay had recently returned from the dedication ceremony in Wilamette, and the National Convention.

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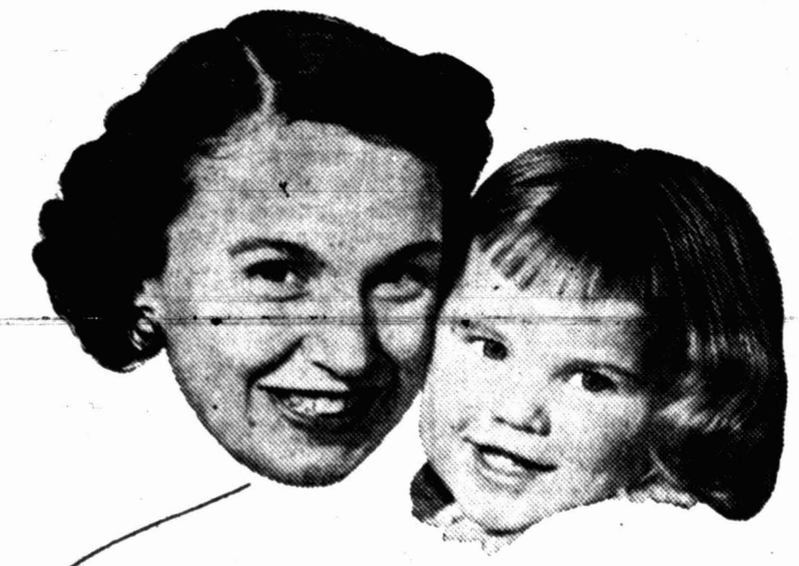

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Pine Needles

Daughter for the Perrys

Their first child, a daughter, was born last week to Lieut. and Mrs. John E. Perry of Monte Verde and Eighth streets. The new baby, who has been named Mary Susan, came home with her mother Friday. Mrs. Perry also has two young sons, Robert and Jean Flatman. Lieut. Perry is enrolled in the Naval Postgraduate School; following his graduation in June, the family plans to move to Norfolk, Virginia, where he will be stationed with the Atlantic Air Command.

* * *

Chicago Alumni Campaign

Dr. Pauline Sperry has been named chairman of the committee of Carmel, Monterey and Pacific Grove alumni of the University of Chicago for the Alumni Foundation's 1953 gift to their 61-year-old alma mater. Assisting Dr. Sperry on the local gift campaign are Mr. Hubert S. Upjohn of Carmel and Dr. Winston F. Swengel of Pacific Grove.

John Kaye Enlists

John Philip Kaye, son of Col. and Mrs. John Payne Kaye, has enlisted for a three-year stretch in the Army, and is now in basic training at Fort Ord. The Kayes recently moved from Carmel to Pacific Grove, where John attended high school. His younger brother, William, is now a senior at Carmel High. Prior to his enlistment, John spent a year at Monterey Peninsula College and several semesters at the University of California at Davis. He was a member of the National Guard unit in Monterey. He plans to seek assignment in the artillery after completing basic training.

* * *

Musicale at "Woodwind"

Friends of pianist William Lindsay were entertained Sunday evening with a "preview" of a program which he is to present at the University of Minnesota next month. The locale of the musicale was "Woodwind", the Hatton Fields home of the Rev. and Mrs. Charles Dowdell.

Mr. Lindsay began his program with the Adagio from Organ Concerto in C minor, arranged by Myra Hess, followed by the Bach-Fryer Sarabande from 'Cello Suite in D. Succeeding numbers included compositions by Handel, Schubert, Schumann, Griffes, Bridge, Balfour Gardiner, concluding with the Four Ballades by Chopin.

Mr. Lindsay will be remembered by a large number of music lovers who heard him as soloist with the Monterey Symphony Orchestra in the Grieg Piano Concerto. He is leaving Carmel early next month for Minneapolis and expects to return to the Peninsula next fall.

* * *

Father Caulfield Honored

The Carmel Court of Catholic Daughters of America, honored Father John Caulfield, their chaplain, at their meeting Monday night. Father Caulfield is leaving nevt Wednesday for a two-months' visit in his native Ireland. In wishing him Godspeed, the group presented him with a spiritual bouquet and a small purse.

Mrs. Agnes Jehl of Watsonville, state education chairman of Catholic Daughters, will be the guest speaker at the June 8 meeting, and Grand Regent Mrs. Paul Masuen will give her report of the state convention held last week in Vallejo.

* * *

Golden Wedding Anniversary

A family party was held Friday afternoon to celebrate the fiftieth wedding anniversary of Mr. and Mrs. John Timberlake Bunn, Sr., of Carmel, who since their marriage have made their home here and in Southern California. Their son-in-law and daughter, Mr. and Mrs. Hampton Stewart, Jr., entertained at their Pebble Beach home, with Tom Bunn of Pebble Beach and Mr. and Mrs. John Bunn, Jr., of Phoenix also present.

The Golden Wedding theme was carried out in the decorations. Yellow roses formed the centerpiece, and the Bunns cut a pale-gold frosted wedding cake.

* * *

AAUW Plans Spring Breakfast

Climaxing the club year, the Monterey Peninsula Branch of AAUW's annual Spring Breakfast will be held June 7, at Rancho del Monte Country Club in Carmel Valley, beginning at 10:30 o'clock. Reservations may be obtained by phoning the president, Mrs. Gleb Drujina, at 2-7239, or Miss Effa Spencer at 7-3067.

Colonel Eschenburg in Korea

Col. Emil P. Eschenburg, whose wife, Betty, lives in Carmel Highlands, recently joined the 25th Infantry Division in Korea as commander of the 35th Infantry Regiment. He is the son of Mr. and Mrs. Paul Eschenburg of Mount Clemens, Michigan. A graduate of Michigan State College, he entered the army in 1939, and holds the Legion of Merit, Bronze Star medal, Combat Infantryman Badge, Army Commendation medal and the Parachutist Badge.

* * *

Kiwanis Meeting

World-traveler and raconteur Robert Emmett O'Brien regaled Kiwanians with some first hand observations on travel in Europe at their luncheon meeting yesterday at La Playa Hotel. O'Brien recently returned from his latest Continental junket, a six-months' tour which took him to England, Ireland, Holland, Spain and Portugal, and illustrated his talk with slides of some of his favorite haunts. He was introduced by chairman-for-the-day Harold Nielsen.

* * *

Lions Entertain Cubs

Carmel Lions were hosts to their Cub Scout Den 3 for a chicken dinner and movie session at their Tuesday night meeting at Mission Ranch. Eighty-seven cubs, den mothers, den chiefs, and Lions participated. John Olivie and David Gray ran the projector to show films on boxing and wild elephant hunting, which Lions and Cubs alike found exciting.

* * *

Laurel Hildebrand Initiated

Laurel Del Hildebrand, daughter of Mrs. E. N. Hildebrand, has been initiated into the Prytanean Society on the Davis campus of the University of California. Laurel is a junior, majoring in home economics.

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Arms Dusts Off The Poets

Probably better known to most Americans than any other native-born poets are the New England household and schoolroom poets—authors of such favorites as Maud Muller, Barbara Frietchie, Snow-Bound. Yet their ability to meet modern literary standards is questioned by critics, who find them, among other things, too genteel, too sentimental, too verbose.

In The Fields Were Green, just published by Stanford University Press, George Arms, chairman of the English Department at the University of New Mexico, probes this question of whether Lowell, Bryant, Whittier, Longfellow, and Holmes deserve such criticism, or whether they offer a real literary experience for our time.

His introduction reviews the critical claims, and states his position:

"American poets of the last century occupy a paradoxical place. They have unequaled currency in the national mind and their poems have constituted a large part of the formal study of American literature. . . . My belief is that there has been a failure to do justice to these poets and that in dealing with them as it does criticism is either inadequate or wrong-headed."

The Vision of Sir Launfal, Thanatopsis, The Chambered Nautilus and many other favorites are then dusted off and given a fresh and penetrating analysis by Mr. Arms. In Whittier's Maud Muller he finds insight and irony; elements of metaphysical poetry in Holmes; a polished social tone in Longfellow; compelling self-dramatization in Bryant; in Lowell's Agassiz the magnificence accorded it by Henry James.

With each chapter is a selection of poems which consistently aims at discovering the substantial literary value that these poets have for our generation.

Mr. Arms is careful to define the differences that exist between their work and that of the moderns, and to evaluate the poems within the limits of these differences. His discriminating defense reveals their kinship with a vigorous literary tradition, and presents new facets of their work for twentieth-century enjoyment.

George Arms received his A.B. degree from Princeton University and his Ph.D. from New York University. He has written extensively on William Dean Howells and since 1942 has been an editor of The Explicator, a magazine which stresses close analysis of individual poems.

Here Is Honor List For Tuesday Awards Assembly At H.S.

The spring Awards Assembly will be held this Tuesday afternoon at Carmel High School.

Three senior girls—Ruth Harrington, Patricia Chedester, and Marian Williams—will receive life membership in the California Scholarship Federation from Mrs. Elise DeCelles Beaton. This award involves earning three A's and one B per semester in solids for six semesters, one of which must be in the senior year.

Boys' spring sport awards will be presented to the following: Varsity baseball: Ron Woolverton, Myron Branson, Bob Laugenour, Mike Ricketts, Howard Roloff, Don Leidig, Dick Jennings, Denny Johnson, Tom Brosnan, and Del Redding. Junior-varsity baseball: Ray Rapier, Bob Michela, West Whittaker, Gary Nielsen, John Zellhoefer, David Castagna, Kyrk Reid, George Wightman, Craig Chapman, and Mike Mosolf. Baseball manager; Sidney Trevvett. Varsity track: Ken Barker, Craig Moore, Willis Lyon, Don Leidig, Mike Ricketts, Art Schurman, Ron Woolverton, John Vermeulen, Jim O'Dell, and George Wightman. Lightweight track: Kyrk Reid, Mike Mosolf, Mead McDonough, Tom Petty, Dick Hilgers, Mike Stanton, Deane Phillips, Randy Houghtelling, and Bill Powell. Manager: Hampton Stewart. Varsity swimming: Don Frey, Dave Hildebrand, Al Knight, Don Martin, and Craig Moore. Lightweight swimming: Bill Palmer, Eric Scarlett, Roger Shields, John Thompson, and Brayton Witherell. Golf: Bill Powell, Craig Chapman, Merle Pitman, and Craig Moore. Tennis: Ray March, John Zellhoefer, Tom Tucker, Hampton Rich, and William Rogers.

Girls' Athletic Association awards will go to Jeanne Fratessa, Sarah McCloud, Judy Rigsby, Pat Ricketts, Carlene Daniels, Carolyn Fratessa, Pat Tively, Pam Koehler, Judy Oliver, Ruth Harrington, Susan Nutter, Sandra Solomon, Sydney Tice, Peggy Weaver, and Shirley De Amaral.

Receiving G.A.A. Field Day awards will be Jeanne Fratessa, Pam Koehler, Sarah McCloud, Sue Nutter, Pat Ricketts, Sydney Tice, Judy Rigsby, Judy Oliver, Pat Finley, Peggy Weaver, Shirley De Amaral, Iris Crane, Joan Moore, Willie Funke, Helen Dufur, Jackie Bertaglio, Susan Castagna, Gail McHarry, Xenia Kastor, Linda Malis, Robin Burnham, Hazel Tice, Helen Ross, Trulie Scarlett, Tania Sargeant, Sandra Smith, Lynn McMath, Carlene Daniels and Carolyn Fratessa.

Peninsula Week . . .

(Continued from Page One)

generation ago when he served his first term on the board of supervisors. "And people may come back to it, the way you have to pay for cigarettes now," says Andy. But don't invest in cuspidor stock on the strength of his statement.

* * *

Pacific Grove Museum has gotten out its butterflies for an exhibition which will last until June 10. There are 1500 specimens in the collection which is a rather special thing of its kind. Museum is holding over the Southwestern Indian art show until June 15 but the Hopi Indian silvercraft exhibit will depart Monday. Museum is open tomorrow, even though it is Memorial Day, and everyday, 10 to 4:00 o'clock, except Monday.

If you missed the paragraph in this column several issues ago about the new wing they are planing over there, ask the curator about it.

Emma Otey

Mrs. Emma Otey, a resident of Carmel for nearly 40 years, died yesterday morning at a local hospital following a long illness. She was 87.

Born in Indiana in 1865, Mrs. Otey and her husband, the late Albert Otey, came to Carmel from Fresno in 1917. Mr. Otey died in 1926.

Mrs. Otey is survived by two sons, Ray Ramsey of Carmel and Leo R. Ramsey of Monterey Peninsula Country Club. A sister, Mrs. Ella Vaughn, also lives in Carmel. Mrs. Otey also leaves three grandchildren.

Private services have been tentatively set for Saturday afternoon at the Little Chapel-by-the-Sea, Paul Mortuary in charge of arrangements.

Pebble Beach Spring Horse Show Sunday

Numerous local entries are among those participating in the Seventh Annual Pebble Beach Spring Horse Show on Sunday at the Pebble Beach Stables. Richard Collins is manager of the event, which gets under way at 10:00 o'clock in the morning with both Western and English classes for all age groups.

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Miscellaneous

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In the Matter of the Estate of CHARLES STREETER ALLEN, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to creditors having claims against the said decedent to file said claims in the office of the Clerk of the aforesaid Court or to present them to the undersigned at the office of his attorney, JACK MARSH LAUGHLIN, Esq., 9 First National Bank Building, Alvarado at Bonifacio, P.O. Box 1629, Monterey, California, which latter office is the place of business of the undersigned in all matters pertaining to said estate. Such claims with the necessary vouchers must be filed or presented as aforesaid within six months after the first publication of this notice.

DATED May 11, 1953.

ALBERT G. BAGLEY,
Administrator of the Estate of said Decedent.

JACK MARSH LAUGHLIN
First National Bank Building
Alvarado at Bonifacio
P.O. Box 1629
Monterey, California
Attorney for Administrator

Date of first pub.: May 15, 1953.
Date of last pub.: June 5, 1953.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Harriett Adams Casey, Plaintiff vs. Robert Casey, Defendant.

No. 87124
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

GEORGE P. ROSS,
Carmel, Calif.
Attorney for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA TO: ROBERT CASEY, Defendant:

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere (except that if the action is against the State pursuant to Section 738.5 of the Code of Civil Procedure the Attorney General or District Attorney shall have 180 days in which to answer or otherwise plead).

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 23rd day of April, A.D. 1953.

EMMET G. McMENAMIN,
Clerk
By Leonie M. Sekreta,
Deputy Clerk

Date of first pub.: May 29, 1953.
Date of last pub.: July 17, 1953.

Carmel Portraits . . .

(Continued From Page Three)

the village. They could sing, play the piano or talk philosophy at the studio parties and were very popular. Years ago they chose to make their home at Woodstock, an art colony in the Catskills, New York, and are devoting themselves largely to painting with some small farming on the side. I have no doubt that they are still entertaining friends and neighbors and in fact the whole community, for their hearts are big enough to do just that. They are now almost legendary figures to us old-timers but their personalities were so unusual and vigorous that we can never completely forget them.

In the latter part of Tom Cator's life he was married to Hilda Hilliard, daughter of John Hilliard, the author and playwright. Hilda devoted herself to Tom during his years of invalidism. She was his cook, nurse, housekeeper, companion. She was content to be his shadow and his helper. They were very happy.

Tom and his first wife Irene had four children. They have all drifted away from Carmel and I have no knowledge of their whereabouts but I understand that young Bruce who was once a toddler on Ocean Avenue is now a Colonel in the Army Air-Corps and is stationed in Japan. Tom Cator Jr. is in business in Southern California.

Tom was unpretentious, generous to the people of Carmel. He gave his time and talent wherever it was needed for a community effort. It might be composing serious music or acting as accompanist for some of our farcial absurdities such as that crazy play, Harum-Scarum. He also found time to take charge of the music at the Carmel Mission. His untimely death was a shock to his friends and even now after an interval of many years I have a sense of loneliness when I am suddenly conscious that there is no Tom Cator around.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 12663

In the Matter of the Estate of LOUIS H. LEVINSON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of Louis H. Levinson to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of Louis H. Levinson, deceased.

DATED: May 15, 1953.

HELEN B. LEVINSON
ROBISON & WHITTLESEY
Attorneys for Executrix
Carmel, California.
Date of first pub.: May 22, 1953.
Date of last pub.: June 19, 1953.

★

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THE THREE R's . . .

BY JERRY DURBROW

Resorts :-: Restaurants -:-Real Estate

We asked Realtor Ernie Morehouse, What makes a village? This is what he told us:

"In my opinion it is a place in which you truly want to make your home because it is not overrun with heavy industry but does have the kindly merchant who supplies you with the necessities of life, along with some luxuries, to satisfy the inner man and to cover his body against the very mild changes in seasons.

"A village must have churches of all denominations and good schools where our children are taught the fundamentals of good citizenship, along with the Three R's, as they are the ones who are going to straighten out the present mess that has engulfed this world of ours. We are very fortunate in this respect in our Village.

"To the 'Powers That Be', please keep us as we are but do not discourage good kindly neighbors, who want this kind of a village, from moving next door to us."

Bill and Frances di Cristina of Holman's Guest Ranch report all is set for their little inter-club horse show Sunday, May 31. This lovely guest ranch is a part of the original Mexican land grant of Los Laureles made September 19, 1839 to Don Jose Manuel Boronda and Vicente Blas Martinez by Manuel Jimeno, then Governor of California. Holman's Guest Ranch have the only rodeo arena in Carmel Valley and the Carmel Valley Horseman's Association give visitors a vivid glimpse of the old West when they see various feats of horsemanship staged in that arena.

The swimming pool and the wholesome ranch food are there for guests' enjoyment after the day's activities.

Gyro Club Convention of Western States met last week at Highlands Inn. Members and their wives, 106 in number, enjoyed a three-day program which included a cocktail party sponsored by the Salt Lake Group, Friday, featuring original Mormon costumes, and a cocktail party and dinner dance Saturday, Oakland chapter presiding as hosts. On Sunday morning San Jose delegates topped things off with a Moose Milk breakfast party.

The Inn has been in existence since 1921 and in that time has built up an international reputation as a honeymooners' paradise. Improvements in the last two years, the Sunset Room and the swimming pool overlooking the most beautiful seascape in America, have added to its distinction. On July 21 Manager Charles Reed plans to celebrate the first anniversary of the Sunset Room.

Recent distinguished visitors at the Inn include Konrad Adenauer, president of the German Republic.

On Adlai Stevenson's visit a year ago February, Associated Press photographed the Democratic leader with Charles Reed. It was reproduced in newspapers throughout the world and finally landed in the mine hosts' trade paper, Hotel Gazette, where it was captioned "Father and Son Combination". Stevenson, amused at the boner, wrote Reed that he hoped to visit his "father" at the end of his world tour.

Spindrift celebrates its first anniversary this week end. The simple, modern bulding, with appointments suggestive of the sea and appropriate to its title, was designed to create an atmosphere of hospitality and relaxation, which the guests are immediately aware of upon entering. The massive fireplace, ample table with smorgasbord every night, the circular bar, the lovely garden vistas from the huge windows, the informality and genuine hospitality efficiently combined under the experienced hands of Carolyn Vogel and Virginia Hill make this one of Monterey's most attractive restaurants. There are no parking problems.

It was my good fortune to dine there when a sorority from Watsonville gathered around the fireplace and entertained the guests informally with their singing. The other night a two-year-old was honored at a family party. Diners throughout the room turned and smiled as the birthday cake with sizzling sparklers in lieu of candles was brought in to Kay Holman's piano accompaniment of Happy Birthday.

Elisabeth Setchel recently sold a lovely house to Dr. Frank and Mary McKechnie. Dr. McKechnie has just returned from Egypt where he was on our diplomatic staff in Cairo for four years. Their new home is on Mountain View and Eighth.

Study in comparative economy. Mark Thomas of the Hearthstone, on his way back from the Restaurant Show in Chicago, undertook a little private research in Seattle and Portland. He visited Chanlis' Charcoal Broiler Restaurant in Seattle, and The Grove, El Gaucho, and the Mayflower Hotel Charcoal Broiler in Portland, and discovered that steak dinners start at $5.00 whereas complete steak dinners in some restaurants on the Monterey Peninsula start for as low as $2.00.

Pardow Hooper, visiting his mother, Mrs. Joseph Hooper, here last week end, was host at a dinner for a group of friends at Mark's Hearthstone. Pardow has recently bought a big rice ranch at Los Banos. He says that with the terrific oriental demand for rice, it has become one of the safest crops to raise in these rapidly changing times. Pardow is recognized as an expert throughout the western states as he has devoted a lifetime to study and experiment in handling, both as an agent and manager, many large holdings. He is so highly thought of in banking circles in San Francisco that he is called in for many important ranch appraisals. His opinion is that so much eastern capital is being invested in California land that soon desirable holdings will be difficult to find.

★

Howard Smith Jr. to Wed

Howard E. Smith, Jr., son of Carmel artist Howard Smith, Sr., will be wed this Monday to Miss Louanne Norris, daughter of the Rev. and Mrs. John D. Norris of Buenos Aires. The ceremony will take place in the home of the bride-elect's aunt, Mrs. Julian Lay of Dawson, Georgia.

Raised in Carmel, Howard Jr. graduated from Carmel High in 1945 and later from Colorado College in Colorado Springs, where he met his future bride. His sister, Mrs. Leland Cagwin, lives in Carmel; another sister, Mrs. John Logan, makes her home in Fresno. Mr. Smith, Sr., is at the present in Mexico, but plans to return to Carmel in the near future. He will be unable to attend his son's wedding.

Following the marriage Howard and his bride will make their home in Lusk, Wyoming, where he is employed as a surveyor.

O.E.S. Meeting

A potluck supper served by Virginia Daniels and her committee preceded the regular meeting Wednesday night of Carmel Chapter, Order of Eastern Star. Worthy Matron Hazel McKinstry presided over the meeting, during which Deputy Grand Matron Viola Lee Schulte was escorted to the East, along with Worthy Matron Clara Brown and Worthy Patron Clyde Brown, visiting dignitaries from the Lily of the Valley chapter in Watsonville. A memorial service was held at the conclusion of the meeting.

Start the evening right . . . .
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First Step Is Taken Toward J. C. District

(Continued from Page One)

es they attend but does not contribute to capital outlay.

It is estimated that the 19 cents tax rate now levied in the Carmel Unified School District to cover junior college tuition costs would be doubled if Carmel were drawn into a junior college district, and the Carmel students would lose their freedom of choice of junior colleges. On the other hand, more tax revenue would provide for better junior colleges near at hand.

Concern for the two junior colleges in Monterey county became intensified when Watsonville asked for and received permission from the county reorganization committee Wednesday night to join Santa Cruz in setting up a Santa Cruz-Watsonville Junior College district. With the loss of students from Watsonville and Santa Cruz, Hartnell's enrollment will drop 200 and Monterey College's 117. Present enrollment (day students) is Monterey College, 535; Hartnell, 600. Dr. Fred Ching, superintendent of the Salinas School District, pointed out that minimum enrollment for an effective junior college is 800.

Floyd Taylor's survey is to be a preliminary study. At the first augmented committee meeting, it will be decided if he'll continue fact finding alone, or with the assistance of lay committees in each school district.

The augmented committee is made up of the county reorganization committee and a representative from each of six school district boards: Carmel, Monterey, Pacific Grove, Salinas, King City and Gonzales. The augmented committee will hold at least three meetings to study data and then will make its recommendations. Public hearings in the school districts affected will be held on the plan recommended by the augmented committee. County reorganization committee sits at public hearings and has authority to recommend if an election will be held. Approval of the state board of education must be obtained. County Superintendent of Schools calls the election. Once the machinery is put in motion by authorizing a survey, as it was at Wednesday night's meeting, decision lies first with the augmented committee, then with the county reorganization committee, which has great powers in its prerogative to recommend an election. Heretofore, it has chosen to follow the wishes of the citizens as expressed at public hearings, but it is not bound to.

Editorials...

(Continued from Page One)

Pine Cone were founded, this is one appeal generations of Pine Cone editors have been able to write with the left hands because, with the way Carmel people feel about the volunteers, all that is necessary is to say the drive is on and where to send the donations.

It's on. Donations should be mailed to Carmel Volunteer Fire Department, Box 18, Carmel, or they can be left at the firehouse.

No. 1 Horror

Mayor Horace Lyon came to the family get-together of the city council and the Carmel Planning Commission Wednesday afternoon with an innocent looking but highly charged roll of maps under his arm. The meeting was intended to be a placid get acquainted affair between the city council and new planning commission members—then his honor had to bring those maps!

They are the plans of what the state highway department intends to do with Route No. 1 from Monterey south city limits to Carmel Valley Road junction, a six-lane divided boulevard with overhead passes at Carpenter Street and Ocean Avenue entrances to Carmel. Curves will all be straightened out, apparently taking off part of the high school front yard, slashing out pines along the right of way . . . so neat, so nasty, so metropolitan!

The highway commission had presented the maps to the County Planning Commission in Salinas Monday, and the commission was set to recommend them to the Board of Supervisors but Mayor Lyon howled like a wolf, and to quiet him the commission said he could show the maps to the Carmel Planning Commission before they took action.

Technically the Carmel Planning Commission can do nothing about the plans but howl, too. But if they howl long enough and loud enough perhaps the Ocean Avenue level can be retained and the highway tunnelled under, eliminating one ugly overpass. They can also make suggestions about tree planting in the raw new scars and cuts along the straightened right of way, and demand the right to be consulted if rezoning of the area along the route comes up for discussion. —Wilma Cook

Symphony Closes Season Tuesday Eve. With Pop Concert

(Continued from Page One)

Liszt Piano Concerto in E Flat Major played by Thomas Baker, Salinas. He has been for five years a brilliant pupil of Dorothy Heer. Baker is known in this area, having played at the Musical Arts Club and The Friends of Music, and more recently as soloist with the Coast Conference Honor Orchestra. The concerto is a difficult, sparkling piece, but Baker has met its demands in rehearsal with his splendid technique and fine interpretation.

The program opens with the familiar Rosamunde Overture of Schubert which is followed by a lesser known selection by Delius, The Walk to the Paradise Garden. The concert includes five episodes from Tchaikowsky's Suite from his Swan Lake Ballet and concludes with the rollicking Rosenkavalier Waltzes by Richard Strauss.

Tickets are on sale at Graham's Music Store in Carmel and Abinante's Music Store in Monterey. They may also be obtained at the box office of the Sunset School Auditorium on concert night when the doors open at 7:30 o'clock.

Plans Complete For June 12th Commencement

(Continued from Page Four)

service, there will be two separate religious services on Sunday afternoon, June 7, one at All Saints' and the other at Carmel Mission.

The senior picnic will take place Thursday, June 4, at Rancho del Monte Country Club. June 5 will be dress-up day and the senior assembly, and that night the student body will be host to the seniors for their last dance at the High School. The afternoon of June 6 Dean of Girls Mrs. Dorothy Wright will hold an open house and tea at her home for all members of the graduating class.

Final examinations will begin on Monday, June 8, and conclude on Thursday, June 11, the last day of school. That day will also represent the graduation, of sorts, of another class from Carmel High—the eighth grade: when school reopens in September, the eighth will be established at Sunset, and the high school will have only four grades under its wings.

Mrs. Natalie Chipman New Traffic Clerk

Beginning Monday, Mrs. Natalie Chipman will take over the job of clerk in charge of the traffic bureau in Carmel City Hall, replacing Charles DeVault.

Henceforth the traffic bureau will be open week days from 10:00 until 12:30 o'clock in the morning and 1:30 to 5:00 o'clock in the afternoon.

A Carmel resident for nearly nine years, Mrs. Chipman has been breaking in for her new job for the past two weeks at the Monterey traffic bureau.

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The Symphony Orchestra
• CLIFFORD ANDERSON, Conductor
TOMMY BAKER, Piano Soloist
Tuesday, June 2
SUNSET SCHOOL AUDITORIUM
8:15
Tickets $2.00 Students $1.00
Tickets on sale at Graham Music Store, Carmel, or Box Office at Sunset School: Abinante Music Store in Monterey.
Doors open at 7:30 — All seats unreserved.

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